

MAY 10 + 11 2022  
FILO.ORG

# FILO 2022

CHICAGO



AUDIO



VIDEO



LIGHTING



SYSTEMS



LEADERSHIP



CREATIVE



PARTNERS



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Breakout Track

Track Sponsor

Solid State Logic

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4Wall Entertainment, Inc.

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## TUESDAY, MAY 10

<b>BREAKOUT A</b> Tuesday 2:30p–3:30p	<b>Leading Worship and Mixing</b> Brenton Miles	<b>The Future of Video: Extended Reality, Realtime Content, to the Metaverse</b> Nick Rivero	<b>Lighting for Video</b> Griffin McCravy ● <b>FEATURED BREAKOUT</b>	<b>Keep Talking and Nobody Explodes</b> Andy Bentley	<b>Healthy Conflict Resolution</b> Justin Firesheets	<b>Worship Leader Panel</b> Delwin Eiland, Carrington Gaines, Genesis Holguin, Sam VanDynHoven, Sara Emmerson, Fabi Hamstra	<b>Building Connection with d&amp;b Soundscape</b> Zach Brady, Mark Rush <i>d&amp;b audioteknik</i>	<b>Broadcast Lighting – Balance and CRI</b> Paul Green
<b>BREAKOUT B</b> Tuesday 4:00p–5:00p	<b>Bingeing on Broadcast</b> Jesse O'Brien	<b>Stadiums to Sundays</b> Rusty Anderson	<b>Unlocking Modernism: Reimagining Worship Spaces with Modern Design</b> Chase Hall	<b>Designing Your Video System with the Future in Mind</b> Tyler Hirth	<b>Four Keys to Your Emotional Health</b> Clay Scroggins ● <b>FEATURED BREAKOUT</b>	<b>Why and How Your Church Should Release Original Worship Music</b> Stephen Brewster	<b>Crafting Compelling Video Stories</b> Bob Gustafson <i>Moody Bible Institute</i>	<b>Cinema Cameras in Live Production</b> Paul Green

## WEDNESDAY, MAY 11

<b>BREAKOUT C</b> Wednesday 11:00a–12:00p	<b>Less is More</b> Paul Ericson	<b>ProPresenter: Beyond Lyrics and Backgrounds</b> Brad Zimmerman ● <b>FEATURED BREAKOUT</b>	<b>Lighting a Stage, Not Just Programming a Show</b> Alex Fuller	<b>How to Make the Most out of Your Lighting Systems</b> Griffin McCravy	<b>How to Work with Different Personalities and Still be Friends</b> Dennis Choy	<b>Creative Chemistry – Production and Platform Teams Working Together to Create Transformational In-Person and Online Gatherings</b> John Cassetto, Brittany Crimmel	<b>Understanding Color in this New Age of LEDs</b> Stephen Ellison <i>The Light Source</i>	<b>Audio System Design</b> JB Bowling, Ed Crippen
<b>BREAKOUT D</b> Wednesday 1:30p–2:30p	<b>Audio Panel Discussion</b> Paul Ericson, Fabi Hamstra, Jesse O'Brien	<b>So You Want to Make a Video: Tips and Tricks for Developing Videos for Your Services</b> Adam Erickson	<b>Embrace Your Space</b> Jacob Olson	<b>Multisite on a Micro Budget</b> Joey Harris ● <b>FEATURED BREAKOUT</b>	<b>Pursuing Excellence with Volunteers</b> Bryan Bailey	<b>Using Your Creativity and Technology to Pastor People</b> Ryan Loche	<b>Eliminate Anxiety for Volunteers and Staff with "The Connected Stage"</b> Cody Patterson <i>Renewed Vision</i> Jesse Schaefer <i>MultiTracks.com</i>	<b>Moving Video Around: the Latest on SMPTE 2110, 12G, 4k, NVX and Streaming</b> Bob Baker, Kyle Goyer