

### FLOOR LEVEL 100 (Basement Level)

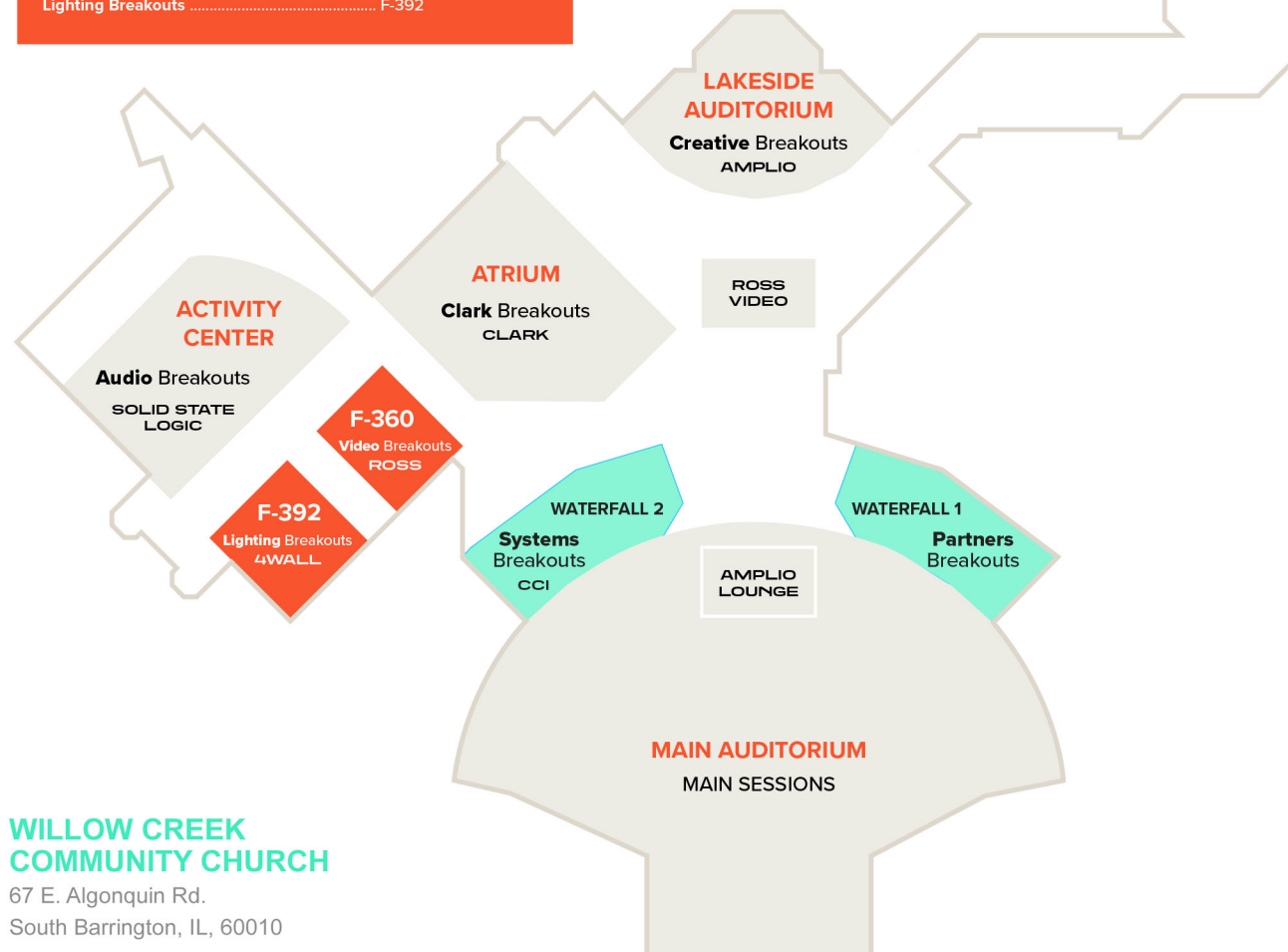
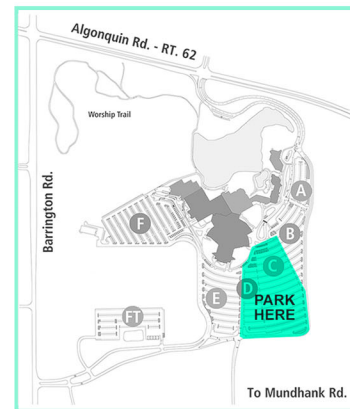
Partners Breakouts ..... Waterfall 1  
Systems Breakouts ..... Waterfall 2

### FLOOR LEVEL 200 (Ground Level)

Main Sessions ..... Main Auditorium  
Creative Breakouts ..... Lakeside Auditorium  
Leadership Breakouts ..... Chapel  
Audio Breakouts ..... Activity Center  
Clark Breakouts ..... Atrium  
Amplio Lounge  
Ross Video

### FLOOR LEVEL 300 (Top Level)

Video Breakouts ..... F-360  
Lighting Breakouts ..... F-392



## LAKESIDE AUDITORIUM

CREATIVE BREAKOUTS

33

ROSS  
VIDEO

## ATRIUM

THE GATHERING,  
COMMUNITY, FOOD,  
BREAKOUT, & TEAM SPACE

CLARK  
STUDIO

35

36

10

9

8

7

6

4

14

13

12

11

16

15

19

18

17

5

34

3

2

1

20

24

25

30

31

22

23

RED  
SKAARHOJ

MULTIDYNE  
DEFY

AMPLIO  
LOUNGE

GUEST CENTRAL

## MAIN AUDITORIUM

MAIN SESSIONS



# FILO 2022

CHICAGO

EXHIBIT HALL, BOOTHS,  
AND SHOWROOM SPACES

REGISTRATION  
BOOK SIGNING  
INFO BOOTH

THE FILO  
STORE

ENTRANCE **D**

## SPECIAL ENGAGEMENTS

- Clark
- Ross Video
- Amplio Systems
- Resi Media LLC
- Sardius Media LLC
- Force.Tech
- E2iDesign
- Sweetwater

## SPECIAL EVENTS

### DAY 1 (Night)

#### FILO '22 After Party

hosted by Amplio Systems

#### Top Golf Outing

hosted by Force.Tech

**VIP Dinner** hosted by E2i Design

### DAY 2 (Lunch)

#### Lunch & Learn

hosted by Sweetwater

#### VIP Lunch Experience

with Clay Scroggins

## HOST PARTNERS

- Amplio Systems
- d&b audiotechnik Corporation
- Resi Media LLC

## BREAKOUT PARTNERS

- Clark
- CCI Solutions
- Amplio Systems
- 4Wall Entertainment, Inc.
- Ross Video
- Solid State Logic
- Sardis

## PARTNER TRACKS

- d&b audiotechnik Corporation
- Moody Bible Institute
- The Light Source, Inc.
- Renewed Vision with MultiTracks

## BOOTHS

- 1 MultiTracks
- 2 Renewed Vision
- 3 Vantage Pro
- 4 Little Mountain
- 5 LAWO
- 6 Solid State Logic
- 7 Haivision
- 8 ChurchGear
- 9 CCI Solutions
- 10 The Light Source, Inc.
- 11 Amplio Systems
- 12 Resi Media LLC
- 13 d&b audiotechnik Corporation
- 14 4Wall Entertainment, Inc.
- 15 Playlist
- 16 B&H Photo, Video & Pro Audio
- 17 Sweetwater
- 18 Studio Network Solutions
- 19 ACT Entertainment
- 20 MultiDyne Video & Fiber Optic Systems
- 22 Panasonic
- 23 RIEDEL Communications, Inc.
- 24 Elation Lighting
- 25 DiGiCo
- 30 Sardius Media LLC
- 31 E2iDesign
- 33 Ross Video
- 34 Canon U.S.A., Inc.
- 35 Moody Bible Institute
- 37 SONY faith
- 36 [Twelve:Thirty] Media

## SPECIAL THANKS

- SES Integration
- Workflow Network
- Church Production Magazine
- Technologies for Worship Magazine
- Worship Musician Magazine
- Level Audio
- Willow Production
- Fusion Productions
- TC Furlong, Inc.

MAY 10 + 11 2022  
FILO.ORG

# FILO 2022

CHICAGO



AUDIO



VIDEO



LIGHTING



SYSTEMS



LEADERSHIP



CREATIVE



PARTNERS



CLARK

Breakout Track

Track Sponsor

Solid State Logic

Ross Video

4Wall Entertainment, Inc.

CCI Solutions

Sardis Events

Amplio Systems

Fusion Productions

Clark

## TUESDAY, MAY 10

<b>BREAKOUT A</b> Tuesday 2:30p–3:30p	<b>Leading Worship and Mixing</b> Brenton Miles	<b>The Future of Video: Extended Reality, Realtime Content, to the Metaverse</b> Nick Rivero	<b>Lighting for Video</b> Griffin McCravy ● <b>FEATURED BREAKOUT</b>	<b>Keep Talking and Nobody Explodes</b> Andy Bentley	<b>Healthy Conflict Resolution</b> Justin Firesheets	<b>Worship Leader Panel</b> Delwin Eiland, Carrington Gaines, Genesis Holguin, Sam VanDynHoven, Sara Emmerson, Fabi Hamstra	<b>Building Connection with d&amp;b Soundscape</b> Zach Brady, Mark Rush <i>d&amp;b audioteknik</i>	<b>Broadcast Lighting – Balance and CRI</b> Paul Green
<b>BREAKOUT B</b> Tuesday 4:00p–5:00p	<b>Bingeing on Broadcast</b> Jesse O'Brien	<b>Stadiums to Sundays</b> Rusty Anderson	<b>Unlocking Modernism: Reimagining Worship Spaces with Modern Design</b> Chase Hall	<b>Designing Your Video System with the Future in Mind</b> Tyler Hirth	<b>Four Keys to Your Emotional Health</b> Clay Scroggins ● <b>FEATURED BREAKOUT</b>	<b>Why and How Your Church Should Release Original Worship Music</b> Stephen Brewster	<b>Crafting Compelling Video Stories</b> Bob Gustafson <i>Moody Bible Institute</i>	<b>Cinema Cameras in Live Production</b> Paul Green

## WEDNESDAY, MAY 11

<b>BREAKOUT C</b> Wednesday 11:00a–12:00p	<b>Less is More</b> Paul Ericson	<b>ProPresenter: Beyond Lyrics and Backgrounds</b> Brad Zimmerman ● <b>FEATURED BREAKOUT</b>	<b>Lighting a Stage, Not Just Programming a Show</b> Alex Fuller	<b>How to Make the Most out of Your Lighting Systems</b> Griffin McCravy	<b>How to Work with Different Personalities and Still be Friends</b> Dennis Choy	<b>Creative Chemistry – Production and Platform Teams Working Together to Create Transformational In-Person and Online Gatherings</b> John Cassetto, Brittany Crimmel	<b>Understanding Color in this New Age of LEDs</b> Stephen Ellison <i>The Light Source</i>	<b>Audio System Design</b> JB Bowling, Ed Crippen
<b>BREAKOUT D</b> Wednesday 1:30p–2:30p	<b>Audio Panel Discussion</b> Paul Ericson, Fabi Hamstra, Jesse O'Brien	<b>So You Want to Make a Video: Tips and Tricks for Developing Videos for Your Services</b> Adam Erickson	<b>Embrace Your Space</b> Jacob Olson	<b>Multisite on a Micro Budget</b> Joey Harris ● <b>FEATURED BREAKOUT</b>	<b>Pursuing Excellence with Volunteers</b> Bryan Bailey	<b>Using Your Creativity and Technology to Pastor People</b> Ryan Loche	<b>Eliminate Anxiety for Volunteers and Staff with "The Connected Stage"</b> Cody Patterson <i>Renewed Vision</i> Jesse Schaefer <i>MultiTracks.com</i>	<b>Moving Video Around: the Latest on SMPTE 2110, 12G, 4k, NVX and Streaming</b> Bob Baker, Kyle Goyer