



| Breakout Track & Partner | AUDIO d&b audiotechnik | VIDEO Canon | LIGHTING 4Wall Entertainment | SYSTEMS CCI Solutions | LEADERSHIP Clark | CREATIVITY Brushfire |
|---|---|---|--|---|---|---|
| BREAKOUT A Tuesday 2:30p–3:30p | Building Bridges with Your Musician Community as an Audio Engineer <i>Gene Kim</i> | Creating Better Video Announcements & Testimonials in Less Time <i>Brad Zimmerman</i> | Lighting 101: Where Do I Start? <i>Griffin McCravy</i> | Scalable Design and Planning <i>Jill Gille</i> | Leadership 101: Following Jesus, Leading Others <i>Spence Parkerson</i> | Telling Scrappy Stories <i>Nick Benoît</i> |
| BREAKOUT B Tuesday 4:00p–5:00p | Creating that “Sound” <i>Alex Diamonds</i> | Creating Cinematic Visual Experiences in Live Worship <i>John Clark</i> | Leaving the Light on for Video <i>Chris Thomas</i> | Automate Your Life: How to Automate Your Systems to Simplify Your Work <i>Ben Edison</i> | Building Strong and Sustainable Teams: Prioritizing Culture and Wellness for Optimal Performance <i>Chad Vegas</i> | The Best Brand to Represent: The Kingdom of God <i>Allison Paige</i> |
| BREAKOUT C Wednesday 10:45a–11:45a | How to Successfully Prep for a Service or Special Event – Winning Production Battles BEFORE Game Day <i>Mike Smith</i> | Dollies, Steadis, and Jibs, Oh my! A Deep Dive Into Moving Camera Systems for Live Video <i>Rusty Anderson</i> | Programming Moving Lights 101 <i>Caleb Darago</i> | Copyright and Licensing: What a Church Needs to Stay Compliant <i>Briana Olsen</i> | Staying Connected, Feeling Protected <i>Jamie Anderson</i> | What You Can Do To Help Make Your Creative Team Be Remarkable! <i>Tim Foot</i> |
| BREAKOUT D Wednesday 1:30p–2:30p | Mixing Broadcast From Any Console <i>Jeff Mayer</i> | Everything You Need to Know Before Upgrading to an LED Wall <i>Davis Kornegay & Rusty Anderson</i> | Transitioning from Portable to Permanent <i>Corey Foshee & Chris Thomas</i> | Optimizing Your Programming Process <i>Rebekah Wiedenfeld</i> | Remaining Flexible Without Breaking <i>Sarah Gerald</i> | The Creative’s Call: Maintaining Your Artistry in Ministry <i>Carrington Gaines & Lauren Scott</i> |