

BREAKOUT CLASSES

MAY 7 + 8, 2024

FILO.ORG



		<i>Breakout Track & Partner</i>	AUDIO <i>d&b audiotechnik</i>	VIDEO <i>JVC Video & MediaNet AV</i>	LIGHTING <i>Kramer Productions</i>	SYSTEMS <i>Tour Tough Cable</i>	LEADERSHIP <i>Clark</i>	CONTENT CREATION <i>Roberts Camera</i>	BASICS <i>Canon</i>	ADVANCED <i>IDS LED</i>
		LOCATION	ACTIVITY CENTER	F-360	F-392	THE LINK	ATRIUM	THE GARAGE	WATERFALL 2	WATERFALL 1
TUESDAY	BREAKOUT A 12:15p - 1:30p	Mixing from One Console <i>Bryan Goode</i>	Next Level Livestreaming on a Budget <i>Ryland Russell</i>	Immersive Lighting and Experiences: Color Theory, Graphics Usage, and Visual Design <i>Chris Eguizabal</i>	StreamDeck: Buttons for Productivity <i>J. Allen Hendrix</i>	How to Recruit Volunteers and Keep Them for Life <i>Dennis Choy</i>	Processes that Get You to Sunday Without Going Crazy <i>Jeff Boriss</i>	Simple Vocal Processing in Worship <i>Gene Kim</i>	AR/XR Usage in the Church <i>Caleb Darago</i>	
	BREAKOUT B 2:45p - 4:00p	Getting Great Vocals at FOH and Monitors <i>Nick Aguigui</i>	Video Directing: Building a Culture Where Everyone Can Win <i>Willow Presley</i>	Purposeful Set and Lighting Design without LED Walls <i>Adam McIntyre</i>	Tech Ministry Operations <i>Bryan Bailey</i>	Decentralized Leadership: How to Build a Culture of Empowerment <i>Fox Watterson</i>	Great Art on a Budget <i>Eric Bramlett</i>	From Components to Signal Flow: Demystifying your Video System <i>BT Thompson</i>	Harmonizing Success: Mastering the Art of Recording an Exceptional Worship Album <i>Jesse O'Brien</i>	
WEDNESDAY	BREAKOUT C 9:00a - 10:15a	Tuning, Mic'ing, and Processing Drums <i>Gene Kim</i>	Smartphone Storytellers: Empower Everyone to Record and Edit Compelling Videos <i>Adam Erickson</i>	Lighting for Multisite Churches <i>Amanda Carradine</i>	Managing Projects, Large and Small <i>David Leuschner</i>	Growing Yourself Personally and Professionally: How to Build Influence from Any Level of the Org Chart <i>James Bailey</i>	Developing a Strategy for Social Media and Mass Communication <i>Liz Schauer</i>	Unlocking the Power of Presenter: Themes, Screens, and Looks <i>Brad Zimmerman</i>	The Joys of SMPTE 2110 <i>Brendon Petty</i>	
	BREAKOUT D 2:00p - 3:15p	Mixing Monitors <i>Josh Cruz</i>	Upgrades and Additions: How to Choose the Right Video Gear for Your Church <i>Robb MacTavish</i>	Special Effects for Special Services <i>Chris Eguizabal</i>	Wireless and RF Management <i>Ryan Sartell</i>	Getting the Right People in the Right Seats on the Bus: Hiring, Promoting, and Firing in a Ministry Environment <i>Brian Taylor & Phil Bowdle</i>	Streamline Design with AI <i>Brad Zimmerman</i>	Lighting Fundamentals <i>Jacob Scaife</i>	User-friendly Audio Control with QSYS <i>Matt Kothoff & Jacob Hoppe</i>	