# BREAKOUT CLASSES

**MAY 7 + 8, 2024**

FILO.ORG

| Breakout Track & Partner | AUDIO *d&b audiotechnik* | VIDEO *JVC Video & MediaNet AV* | LIGHTING *Kramer Productions* | SYSTEMS *Tour Tough Cable* | LEADERSHIP *Clark* | CONTENT CREATION *Roberts Camera* | BASICS *Canon* | ADVANCED *IDS LED* |
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| **LOCATION** | ACTIVITY CENTER | F-360 | F-392 | THE LINK | ATRIUM | THE GARAGE | WATERFALL 2 | WATERFALL 1 |
| **TUESDAY — BREAKOUT A** 12:15p - 1:30p | Mixing from One Console *Bryan Goode* | Next Level Livestreaming on a Budget *Ryland Russell* | Immersive Lighting and Experiences: Color Theory, Graphics Usage, and Visual Design *Chris Eguizabal* | StreamDeck: Buttons for Productivity *J. Allen Hendrix* | How to Recruit Volunteers and Keep Them for Life *Dennis Choy* | Processes that Get You to Sunday Without Going Crazy *Jeff Boriss* | Simple Vocal Processing in Worship *Gene Kim* | AR/XR Usage in the Church *Caleb Darago* |
| **TUESDAY — BREAKOUT B** 2:45p - 4:00p | Getting Great Vocals at FOH and Monitors *Nick Aguigui* | Video Directing: Building a Culture Where Everyone Can Win *Willow Presley* | Purposeful Set and Lighting Design without LED Walls *Adam McIntyre* | Tech Ministry Operations *Bryan Bailey* | Decentralized Leadership: How to Build a Culture of Empowerment *Fox Watterson* | Great Art on a Budget *Eric Bramlett* | From Components to Signal Flow: Demystifying your Video System *BT Thompson* | Harmonizing Success: Mastering the Art of Recording an Exceptional Worship Album *Jesse O'Brien* |
| **WEDNESDAY — BREAKOUT C** 9:00a - 10:15a | Tuning, Mic'ing, and Processing Drums *Gene Kim* | Smartphone Storytellers: Empower Everyone to Record and Edit Compelling Videos *Adam Erickson* | Lighting for Multisite Churches *Amanda Carradine* | Managing Projects, Large and Small *David Leuschner* | Growing Yourself Personally and Professionally: How to Build Influence from Any Level of the Org Chart *James Bailey* | Developing a Strategy for Social Media and Mass Communication *Liz Schauer* | Unlocking the Power of Propresenter: Themes, Screens, and Looks *Brad Zimmerman* | The Joys of SMPTE 2110 *Brendon Petty* |
| **WEDNESDAY — BREAKOUT D** 2:00p - 3:15p | Mixing Monitors *Josh Cruz* | Upgrades and Additions: How to Choose the Right Video Gear for Your Church *Robb MacTavish* | Special Effects for Special Services *Chris Eguizabal* | Wireless and RF Management *Ryan Sartell* | Getting the Right People in the Right Seats on the Bus: Hiring, Promoting, and Firing in a Ministry Environment *Brian Taylor & Phil Bowdle* | Streamline Design with AI *Brad Zimmerman* | Lighting Fundamentals *Jacob Scaife* | User-friendly Audio Control with QSYS *Matt Kotthoff & Jacob Hoppe* |