

LEADING EFFECTIVE CREATIVE MEETINGS

MAY 2025

Prepared by
THE CREATIVE LEVEL

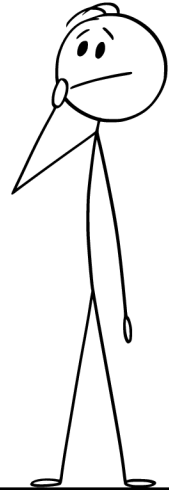
Prepared for
FILO 2025



INTRODUCTION TO THE PROBLEM:

THREE REASONS

NOTES



DEFINITION

An effective creative meeting is a _____ session that
generates _____.

COMPREHENDING THE PURPOSE

The WHY behind the what.
You cannot lead what you don't know.

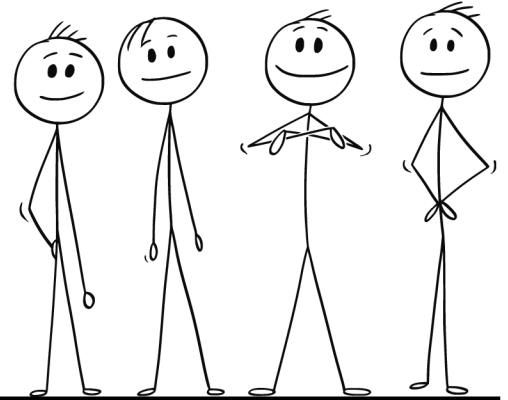


NOTES

CONSIDERING THE PEOPLE

The WHO

You cannot lead without the right people.



NOTES

COMMUNICATING, CONSTRUCTING, AND CLARIFYING THE PROCESS

The HOW

You cannot lead without an effective process.



10 QUESTIONS

What is the central theme of the sermon series? What core theological truths or doctrine will anchor the series?

How many weeks is the series? What is the “big idea” for each sermon?

Do you have a working or final series title and subtitle?

Which Bible passage(s) or book of the Bible will guide the series and each sermon?

How will the series fit into the larger vision and mission of the church? Does it fit a particular season of the church calendar?

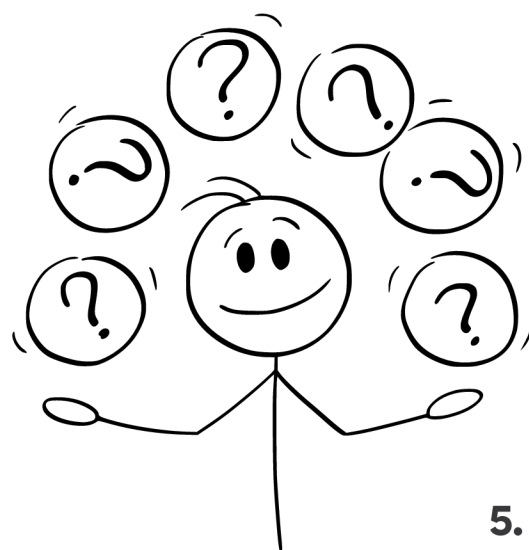
What kind of ministry opportunities can we promote to accompany the sermon or help people take next steps?

Are there any resources to help supplement the series / sermons?

If the series covers challenging topics, how will we offer pastoral care and resources to support the congregation?

What visuals/aesthetics could represent the series and inspire our physical space (i.e. images, graphics, colors, symbols, etc.)

Are there songs that align with each weekend or the series as a whole? Are there new songs to explore or hymns to highlight?



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