

BREAKOUT CLASSES

F I
L O

2026
CONFERENCE

Content is subject to change. See filo.org/hub for updates.



Breakout Track		AUDIO	VIDEO	LIGHTING	SYSTEMS	LEADERSHIP	CONTENT CREATION	FOUNDATIONS	ADVANCED
LOCATION		ACTIVITY CENTER	F-360	F-392	WATERFALL 1	ATRIUM	WATERFALL 2	B-207	B-206
TUESDAY MAY 5	BREAKOUT A 11:45 am - 1:00 pm	Beyond the Console: Mentoring Skills, Attitudes & the Future of Church Audio <i>Gene Kim</i>	Understanding & Implementing the Blackmagic Ecosystem <i>Brandon "BT" Thompson</i>	Special Events: From Inspiration to Reality <i>Alex Fuller</i>	Setting the Temperature: Leading & Producing Services Through the Chaos <i>Lyndsey Hull</i>	Clarity, Communication & Kindness: Creating a Culture Your Team Can Feel <i>Alec Rees</i>	The Creative Partner You Didn't Hire: Using AI to Go Further Without Losing Your Voice <i>Rob Laughter</i>	Building a Live Video Team with Purpose <i>Josh Nassar</i>	Managing Advanced AVL Networks <i>William Schaefer</i>
	BREAKOUT B 3:45 pm - 5:00 pm	Think Out Loud: Building a Mix from Scratch <i>Gene Kim</i>	Cameras, Lenses & Sensors: Picking the Right Hardware for Live Video or Content Creation <i>Adam Erickson, Brandon "BT" Thompson & Jeff Watkins</i>	Panel Discussion: Solving the Real Challenges of Church Lighting <i>Alex Fuller, Matt Hemmele, Jeremy McKee & Alec Takahashi</i>	Demystifying NDI & the Future of AV Over IP <i>Will Chapman</i>	More Than a Position: Serving and Leading from Your Calling <i>Jeremy Van Valkenburg</i>	Connecting Brand Identity & Social Media Strategy <i>Nick Smith</i>	ProPresenter Connected <i>Brad Zimmerman</i>	Preparing & Executing Production for Large-Scale Events <i>Todd Elliott</i>
WEDNESDAY MAY 6	BREAKOUT C 9:00 am - 10:15 am	Mixing for Broadcast Audio <i>Scott Ragsdale</i>	Creating Next-Level Sermon Visuals <i>Ryland Russell</i>	Lighting Control Protocols: What They Are & Why We Use Them <i>Jeremy McKee</i>	Stream Deck, Companion & Automation <i>Jason Olson</i>	Becoming a 360-Degree Leader <i>Sarah Gerald</i>	Turning Creative Ideas & Inspiration into Action: Practical Ways to Go from Dreams to Reality <i>Austin Allen</i>	One Console, Every Mix: Audio Fundamentals for Mixing Monitors & Broadcast from FOH <i>Bryan Goode</i>	Audio Automation with Snapshots & Timecode <i>Mike Smith</i>
	BREAKOUT D 2:45 pm - 4:00 pm	Creating a Consistent Sound Every Week <i>Tyler Kerpsack</i>	Composition & Video Direction for Worship <i>Jeff Watkins</i>	Previsualization: More Than Imagine <i>Matt Hemmele</i>	Making the Most of Your Wireless Systems <i>Brandon "BT" Thompson</i>	Wearing Multiple Hats Without Burning Out <i>Johnny B</i>	Formation, Not Just Flow: Creating Worship Sets That Build Our Church's Faith <i>Ryan Loche</i>	Affordable Lighting Solutions to Level Up Your Filmmaking <i>Adam Erickson</i>	Navigating Crisis with Purposeful Communication <i>Mark Dreistadt</i>